UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER FOR PATENTS P.O. Box 1450 Alexandria, Virginia 22313-1450 www.uspto.gov

| APPLICATION NO.  | FILING DATE | FIRST NAMED INVENTOR | ATTORNEY DOCKET NO. | CONFIRMATION NO. |
|--|-------------|----------------------|---------------------|------------------|
| 10/602,779   | 06/24/2003  | Tetsujiro Kondo      | 450100-04609        | 1681             |
| 7590 04/29/2009 FROMMER LAWRENCE & HAUG LLP 745 FIFTH AVENUE |             |                      | EXAMINER            |                  |
|  |             |                      | DUFFIELD, JEREMY S  |                  |
| NEW YORK, NY 10151   |             |                      | ART UNIT            | PAPER NUMBER     |
|  |             |                      | 2427                |                  |
|  |             |                      |                     |                  |
|  |             |                      | MAIL DATE           | DELIVERY MODE    |
|  |             |                      | 04/29/2009          | PAPER            |

Please find below and/or attached an Office communication concerning this application or proceeding.

The time period for reply, if any, is set in the attached communication.

|   | Application No.  | Applicant(s)   |
|---|--|--|
|   | 10/602,779   | KONDO ET AL.   |
| Office Action Summary   | Examiner   | Art Unit   |
|   | JEREMY DUFFIELD  | 2427   |
| The MAILING DATE of this communication ap<br>Period for Reply   | ppears on the cover sheet with the   | correspondence address   |
| A SHORTENED STATUTORY PERIOD FOR REPLEWHICHEVER IS LONGER, FROM THE MAILING ID.  - Extensions of time may be available under the provisions of 37 CFR 1 after SIX (6) MONTHS from the mailing date of this communication.  - If NO period for reply is specified above, the maximum statutory period.  - Failure to reply within the set or extended period for reply will, by stature Any reply received by the Office later than three months after the mailing earned patent term adjustment. See 37 CFR 1.704(b). | DATE OF THIS COMMUNICATIO .136(a). In no event, however, may a reply be tild d will apply and will expire SIX (6) MONTHS from te, cause the application to become ABANDONE | N.<br>mely filed<br>I the mailing date of this communication.<br>ED (35 U.S.C. § 133). |
| Status  |  |  |
| Responsive to communication(s) filed on 17 I      This action is <b>FINAL</b> . 2b) ☐ This action is <b>FINAL</b> .      Since this application is in condition for allowatelessed in accordance with the practice under  | is action is non-final.<br>ance except for formal matters, pr  |  |
| Disposition of Claims   |  |  |
| 4)  Claim(s) 1-11,29-38 and 55-58 is/are pending 4a) Of the above claim(s) is/are withdra 5)  Claim(s) is/are allowed. 6)  Claim(s) 1-11,29-38 and 55-58 is/are rejected 7)  Claim(s) is/are objected to. 8)  Claim(s) are subject to restriction and/  | awn from consideration.  |  |
| Application Papers  |  |  |
| 9) The specification is objected to by the Examin 10) The drawing(s) filed on is/are: a) ac Applicant may not request that any objection to the Replacement drawing sheet(s) including the correct 11) The oath or declaration is objected to by the E  | cepted or b) objected to by the edrawing(s) be held in abeyance. Section is required if the drawing(s) is ob   | e 37 CFR 1.85(a).<br>ejected to. See 37 CFR 1.121(d).                                  |
| Priority under 35 U.S.C. § 119  |  |  |
| 12) Acknowledgment is made of a claim for foreig a) All b) Some * c) None of:  1. Certified copies of the priority documer 2. Certified copies of the priority documer 3. Copies of the certified copies of the priority documer application from the International Burea * See the attached detailed Office action for a lis   | nts have been received.<br>nts have been received in Applicat<br>ority documents have been receiv<br>au (PCT Rule 17.2(a)).  | ion No<br>ed in this National Stage  |
| Attachment(s)  1) Notice of References Cited (PTO-892)  2) Notice of Draftsperson's Patent Drawing Review (PTO-948)  3) Information Disclosure Statement(s) (PTO/SB/08)  Paper No(s)/Mail Date  | 4)  Interview Summary<br>Paper No(s)/Mail D<br>5)  Notice of Informal I<br>6)  Other:  | ate  |

Art Unit: 2427

## **DETAILED ACTION**

#### Continued Examination Under 37 CFR 1.114

1. A request for continued examination under 37 CFR 1.114, including the fee set forth in 37 CFR 1.17(e), was filed in this application after final rejection. Since this application is eligible for continued examination under 37 CFR 1.114, and the fee set forth in 37 CFR 1.17(e) has been timely paid, the finality of the previous Office action has been withdrawn pursuant to 37 CFR 1.114. Applicant's submission filed on 17 March 2009 has been entered.

### Response to Arguments

2. Applicant's arguments filed 03 March 2009 have been fully considered but they are not persuasive.

In response to applicant's arguments that "the specification, as originally filed, includes a statement identifying the computer readable media", Page 11, lines 14-15, the examiner respectfully disagrees. The specification does not include any definition of the term "computer-readable medium" as set forth in claims 57 and 58. The specification must include a specific definition of the term that excludes nonstatutory subject matter such as a carrier wave or transmission signal. The claimed computer-readable medium, in its broadest sense, encompasses a carrier wave that is able to store "an audience state estimation program for estimating an audience state" while in transmission from one point to another.

Art Unit: 2427

3. Applicant's arguments with respect to claims 1-11, 29-38, and 55-58 have been considered but are most in view of the new ground(s) of rejection.

## Claim Objections

4. Claims 57 and 58 are objected to because of the following informalities:

Regarding claim 57, line 1, "A computer-readable medium" lacks sufficient antecedent basis for claims 57 and 58. Appropriate correction is required.

### Claim Rejections - 35 USC § 101

5. 35 U.S.C. 101 reads as follows:

Whoever invents or discovers any new and useful process, machine, manufacture, or composition of matter, or any new and useful improvement thereof, may obtain a patent therefor, subject to the conditions and requirements of this title.

Claims 57 and 58 are rejected under 35 U.S.C. 101 because the claimed invention is directed to non-statutory subject matter. Claims 57 and 58 are drawn to functional descriptive material recorded on a computer-readable medium. Normally, the claim would be statutory. However, the specification does not define the claimed computer-readable medium as <u>only</u> encompassing statutory media such as a magnetic or optical disk, CD disc, etc, so the claim language can be broadly read to include non-statutory subject matter such as a transmission signal.

A "signal" embodying functional descriptive material is neither a process nor a product (i.e., a tangible "thing") and therefore does not fall within one of the four statutory classes of § 101. Rather, "signal" is a form of energy, in the absence of any

Art Unit: 2427

physical structure or tangible material.

Because the full scope of the claim as properly read in light of the disclosure encompasses non-statutory subject matter, the claim as a whole is non-statutory.

Any amendment to the claim should be commensurate with its corresponding disclosure.

# Claim Rejections - 35 USC § 103

- 6. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
  - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 7. Claims 1-5, 29-34, 55-58 are rejected under 35 U.S.C. 103(a) as being unpatentable over Lu (US 5,550,928) in view of Tow (US 7,266,771) and further in view of Lee (US 6,542,625).

Regarding claim 1, Lu teaches an audience state estimation system (Fig. 1, 3) comprising:

imaging device for imaging an audience and generating a video signal relative to the audience thus imaged (Col. 8, line 54-Col. 9, line 31);

movement amount detection device for detecting a movement amount of said audience based on said video signal, i.e. tracking a person (Col. 10, lines 6-25); and

Application/Control Number: 10/602,779

Art Unit: 2427

Page 5

estimation device for estimating an audience state based on said movement amount, i.e. determining who is in the area and what they are doing based on the face and body recognition along with the motion tracking (Col. 9, line 60-Col. 10, line 49; Col. 11, line 47-Col. 12, line 59; Col. 14, lines 37-65).

Lu does not clearly teach movement amount detection device for detecting a movement amount of said audience based on a flesh-color area which is extracted from said video signal, the flesh-color area identifying flesh color; and an estimation device for estimating an audience state based on a comparison result of said movement amount and a predetermined reference level.

Tow teaches an estimation device for estimating an audience state based on a comparison result of a movement amount and a predetermined reference level, i.e. using a motion information template that corresponds to clapping (Col. 10, line 46-Col. 11, line 3).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Lu to include an estimation device for estimating an audience state based on a comparison result of said movement amount and a predetermined reference level, as taught by Tow, for the purpose of identifying a type of motion energy at a particular place in a video and presenting it to a viewer in a graphically intuitive manner (Tow-Col. 3, lines 29-35).

Lu in view of Tow does not clearly teach movement amount detection device for detecting a movement amount of said audience based on a flesh-color

area which is extracted from said video signal, the flesh-color area identifying flesh color.

Lee teaches a movement amount detection device for detecting a movement amount of an audience based on a flesh-color area which is extracted from a video signal, the flesh-color area identifying flesh color, i.e. detecting movement and relating it to skin color (Col. 4, line 43-Col. 5, line 21).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Lu in view of Tow's movement amount detection device to include detecting a movement amount of said audience based on a flesh-color area which is extracted from said video signal, the flesh-color area identifying flesh color, as taught by Lee, for the purpose of efficiently and accurately searching a video image using image differences with respect to movement of an object (Lee-Col. 2, lines 40-48).

Regarding claim 2, Lu in view of Tow in view of Lee teaches the movement amount detection device determines movement information of the imaged audience based on said video signal, i.e. images are subtracted one from another to determine if motion has occurred (Lu-Col. 10, lines 6-25), and

using MPEG differential frames that store motion information in the form of motion vectors obtained by determining the difference between adjacent frames (Tow-Col. 6, lines 47-60; Col. 8, lines 14-65); and

Application/Control Number: 10/602,779

wherein an average movement amount showing an average of magnitudes of the movement vectors is set as the movement amount (Tow-Col. 9, line 55-Col. 10, line 33).

Regarding claim 3, Lu in view of Tow in view of Lee teaches when an area identified based on color information is divided into blocks, the movement vector is determined for each of the blocks (Tow-Fig. 2, el. 201, 203, 205, 207, 209; Col. 8, lines 14-65; Lee-Col. 5, lines 21-67).

Regarding claim 4, Lu in view of Tow in view of Lee teaches using a sequence of video images to track and locate a target over a time interval (Lu-Col. 12, lines 13-24); using MPEG differential frames that store motion information in the form of motion vectors obtained by determining the difference between adjacent frames (Tow-Col. 6, lines 47-60; Col. 8, lines 14-65); and calculating an average movement amount showing an average of magnitudes of the movement vectors (Tow-Col. 9, line 55-Col. 10, line 33), and wherein a time macro movement amount is set as the movement amount of said audience, said time macro movement amount being an average of the average movement amounts in a time direction thereof, i.e. the motion vectors have a magnitude and direction over the time period of a frame or several frames (Tow-Col. 9, line 55-Col. 10, line 33).

Art Unit: 2427

Regarding claim 5, Lu in view of Tow in view of Lee teaches when said movement amount is larger than a predetermined level, said estimation device estimates said audience state to be in any one of states of beating time with the hands and of clapping, i.e. using a motion information template that corresponds to clapping (Tow-Col. 10, line 46-Col. 11, line 3).

Regarding claims 29, 30, 55-58, claims are analyzed with respect to claim

1. These are Markush claims that include estimating the audience state based on audio taken from the audience, data of which was assigned to the non-elected Group II of the Restriction/Election Requirement, and likewise all limitations dealing with audio will not be examined.

Regarding claim 31, claim is analyzed with respect to claim 1.

Regarding claim 32, claim is analyzed with respect to claim 2.

Regarding claim 33, claim is analyzed with respect to claim 4.

Regarding claim 34, claim is analyzed with respect to claim 5.

Application/Control Number: 10/602,779

Art Unit: 2427

8. Claims 6-10 and 35-37 are rejected under 35 U.S.C. 103(a) as being unpatentable over Lu in view of Tow in view of Tagawa (US 7,373,209) and further in view of Lee.

Regarding claim 6, Lu teaches an audience state estimation system (Fig. 1, 3) comprising:

Page 9

imaging device for imaging an audience and generating a video signal relative to the audience thus imaged (Col. 8, line 54-Col. 9, line 31).

Lu does not clearly teach a movement periodicity detection device for detecting movement periodicity of said audience based on a flesh-color area which is extracted from said video signal, the flesh-color area identifying flesh color; and estimation device for estimating an audience state based on the movement periodicity of said audience.

Tow teaches using MPEG differential frames that store motion information in the form of motion vectors obtained by determining the difference between adjacent frames (Col. 6, lines 47-60; Col. 8, lines 14-65); and

the motion vectors have a magnitude and direction over the time period of a frame or several frames (Col. 9, line 55-Col. 10, line 33); and

estimation device for estimating an audience state based on a comparison result of the movement periodicity of said audience and a predetermined reference level, i.e. using a motion information template that corresponds to clapping (Col. 10, line 46-Col. 11, line 3).

Art Unit: 2427

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Lu to include determining motion vectors; and wherein an average movement amount showing an average of magnitudes of the movement vectors is set as the movement amount of said audience, as taught by Tow, for the purpose of identifying a type of motion energy at a particular place in a video and presenting it to a viewer in a graphically intuitive manner (Tow-Col. 3, lines 29-35).

Lu in view of Tow does not clearly teach a movement periodicity detection device for detecting movement periodicity of said audience based on a flesh-color area which is extracted from said video signal, the flesh-color area identifying flesh color.

Tagawa teaches detecting periodicity based on an audio signal, i.e. identifying a periodicity of a rhythm or beat in music based on the peaks of an auto-correlation function of the audio (Col. 13, lines 5-49).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Lu in view of Tow to include a movement periodicity detection device for detecting movement periodicity of said audience based on said video signal, using the technique taught by Tagawa in combination with the motion vector system taught by Lu in view of Tow, although in different fields of endeavor would provide a predictable variation to the motion vector system and for the purpose of specifically identifying a type of motion for use in a video retrieval system.

Lu in view of Tow in view of Tagawa does not clearly teach a movement periodicity detection device for detecting movement periodicity of said audience based on a flesh-color area which is extracted from said video signal, the flesh-color area identifying flesh color.

Lee teaches a movement amount detection device for detecting a movement amount of an audience based on a flesh-color area which is extracted from a video signal, the flesh-color area identifying flesh color, i.e. detecting movement and relating it to skin color (Col. 4, line 43-Col. 5, line 21).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Lu in view of Tow's movement periodicity detection device to include detecting movement periodicity of said audience based on a flesh-color area which is extracted from said video signal, the flesh-color area identifying flesh color, as taught by Lee, for the purpose of efficiently and accurately searching a video image using image differences with respect to movement of an object (Lee-Col. 2, lines 40-48).

Regarding claim 7, Lu in view of Tow in view of Tagawa in view of Lee teaches the movement periodicity detection device determines movement vectors of the imaged audience based on said video signal (Tow-Col. 6, lines 47-60; Col. 8, lines 14-65; Tagawa-Col. 13, lines 5-49),

calculates an average movement amount showing an average of magnitudes of the movement vectors (Tow-Col. 9, line 55-Col. 10, line 33), and

Art Unit: 2427

detects an autocorrelation maximum position of the average movement amount (Tow-Col. 10, line 57-Col. 11, line 3; Tagawa-Col. 13, lines 5-49), and wherein variance of the autocorrelation maximum position is set as said movement periodicity (Tagawa-Col. 13, lines 5-49).

Regarding claim 8, Lu in view of Tow in view of Tagawa in view of Lee teaches the variance is calculated using a signal in a frame range, said frame range being decided on the basis of the periodicity of said audience state to be estimated (Tow-Col. 9, lines 37-55; Col. 10, lines 45-67; Tagawa-Col. 13, lines 5-49).

Regarding claim 9, Lu in view of Tow in view of Tagawa in view of Lee teaches the movement periodicity detection device determines movement vectors of the imaged audience based on said video signal (Tow-Col. 6, lines 47-60; Col. 8, lines 14-65), and

calculates an average movement amount showing an average of magnitudes of the movement vectors (Tow-Col. 9, line 55-Col. 10, line 33), and wherein a ratio of low-frequency component in the average movement amount is set as said movement periodicity (Lu-Col. 11, line 48-Col. 12, line 13; Tow-Col. 9, line 55-Col. 10, line 33; Tagawa-Col. 13, lines 5-49). Note: The image is low-pass filtered and the movement periodicity is determined to be the

ratio of average magnitudes of the motion vectors distributed over time, such as for clapping.

Regarding claim 10, Lu in view of Tow in view of Tagawa in view of Lee teaches a frequency range of the low-frequency component is decided according to the periodicity of the said average movement amount transformed to a frequency region to be detected, i.e. identifying the rate and rhythm of clapping (Lu-Col. 11, line 48-Col. 12, line 13; Tow-Col. 9, line 55-Col. 10, line 33; Tagawa-Col. 13, lines 5-49).

Regarding claim 35, claim is analyzed with respect to claim 6.

Regarding claim 36, claim is analyzed with respect to claim 7.

Regarding claim 37, claim is analyzed with respect to claim 9.

9. Claims 11 and 38 are rejected under 35 U.S.C. 103(a) as being unpatentable over Lu in view of Tow in view of Tagawa in view of Lee and further in view of Stevens (WO 91/03912).

Regarding claim 11, Lu in view of Tow in view of Tagawa in view of Lee teaches all elements of claim 6.

Art Unit: 2427

Lu in view of Tow in view of Tagawa in view of Lee teaches determining the periodicity, rate, and rhythm of a set of motion vectors (Tow-Col. 10, line 46-Col. 11, line 3; Tagawa-Col. 13, lines 5-49).

Lu in view of Tow in view of Tagawa in view of Lee does not clearly teach the estimation device estimates said audience state to be in a state of beating time with the hands when said movement periodicity is larger than a predetermined level, and estimates said audience state to be in a state of clapping when said movement periodicity is not larger than said predetermined level.

Stevens teaches estimating a person to be in a state of beating time with the hands when said movement periodicity is larger than a predetermined level, and estimates a person to be in a state of clapping when said movement periodicity is not larger than said predetermined level, i.e. when a first loud or sharp sound is received a counter is started; when the counter reaches a predetermined level without the system receiving another loud or sharp sound, the system determines that the periodicity of the first and a future second sound would be too large to be clapping; when a second loud or sharp sound is received before the counter reaches the predetermined level, the system determines that the periodicity of the two sounds is within a sufficient range to be clapping (Abstract).

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to modify Lu in view of Tow in view of Tagawa

Art Unit: 2427

in view of Lee to include the estimation device estimates said audience state to be in a state of beating time with the hands when said movement periodicity is larger than a predetermined level, and estimates said audience state to be in a state of clapping when said movement periodicity is not larger than said predetermined level, using the technique taught by Stevens in combination with the motion vector system taught by Lu in view of Tow in view of Tagawa in view of Lee, although in different fields of endeavor would provide a predictable variation to the motion vector system and for the purpose of specifically identifying a type of motion for use in a video retrieval system.

Regarding claim 38, claim is analyzed with respect to claim 11.

#### Conclusion

Any inquiry concerning this communication or earlier communications from the examiner should be directed to JEREMY DUFFIELD whose telephone number is (571)270-1643. The examiner can normally be reached on Mon.-Thurs. 8:00 A.M.-5:30 P.M. EST.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Scott Beliveau can be reached on (571) 272-7343. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

Art Unit: 2427

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free). If you would like assistance from a USPTO Customer Service Representative or access to the automated information system, call 800-786-9199 (IN USA OR CANADA) or 571-272-1000.

23 April 2009 JSD

/Scott Beliveau/ Supervisory Patent Examiner, Art Unit 2427